Author’s NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ block: \_\_\_\_\_\_\_\_

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|  | **Not yet within expectations** | **Partially meeting expectations** | **Fully meets expectations** | **Exceeds expectations** |
| **MESSAGE**   * Ideas & information * Use of detail * Integration of literary elements (plot, setting, character, point-of-view, theme) | * Storyline/ideas common, lacking in originality * Theme(s) unclear or underdeveloped * Minimal development, insufficient details * Fails to integrate literary elements * Characters insufficiently developed; may focus on physical characteristics | * Attempts originality in storyline/ideas * Theme(s) identifiable but not fully developed * Supporting details generally relevant but may be overly general and limited in places * Integration of literary elements may be awkward or forced * Characters tend to be stereotypical | * Original storyline/ideas * Theme(s) effectively developed * Relevant supporting details & description * Literary elements integrated * Characters revealed through their words, actions | * Fresh, original storyline * Theme(s) effectively developed and revealed * Appropriate details & description are carefully selected, suited to audience & purpose * Literary elements integrated to achieve effect & engagement * Characters reveal motivation & relationships; minor characters emerge to develop theme and resolution |
| **STYLE**   * Voice * Word choice * Sentence fluency * Sentence variety | * Writing fails to establish a suitable voice * Language choice and phrasing is inappropriate, repetitive, or lacks meaning * Sentences are incomplete, rambling, or very awkward * No attempt at literary technique | * Writing may be expressive at times but fails to create an identifiable tone * Generic language choice and phrasing partially inappropriate * Sentences technically correct but not fluid * May use simple literary technique (eg: simile) | * Writing is expressive & creates an identifiable tone * Some colourful language and unusual phrasing encourages reader reflection * Effective and varied sentences that generally flow; easy to read aloud * May experiment with literary technique (eg: metaphor, irony) | * Writing is expressive, engaging & creates an appropriate tone * Original phrasing and memorable language prompt reader reflection * Well-crafted sentences create effective flow and rhythm which support expressive reading * Includes effective use of techniques (eg: metaphor, irony, symbolism) |
| **ORGANIZATION**   * Rising action, climax, falling action, dénouement * Conflict and resolution * Sequencing and transitions * Dialogue * Paragraphing | * Climax and/or resolution underdeveloped or missing * Conflict seems forced and artificial, may be missing * Attempts a series or related events * Dialogue, if used, is inappropriate or detracts from story * Inconsistent or inappropriate use of paragraphing | * Attempts to develop climax and logical resolution * Conflict developed through a series of events; may be anticlimactic * Most events flow logically but transitions may be unclear or awkward * Dialogue, if used, may seem forced or inappropriate * Generally appropriate paragraphing | * Rising action leads to climax and believable resolution * Conflict developed through believable events; tries to create uncertainty * Events flow logically with effective transitions but may be predictable * Dialogue, if used, seems natural * Appropriate paragraphs with sense of flow from one to another | * Rising action leads to effective climax and satisfying resolution * Effectively develops conflict and creates uncertainty or suspense * Events are clearly connected & engage reader with effective foreshadowing ad/or use of flashbacks * Dialogue, if used, is convincing & helps drive story * Effective paragraphing creates strong sense of flow and connection |
| **CONVENTIONS**   * Spelling * Punctuation * Grammar * Word processing | * Frequent and/or repeated errors negatively impact message * Resembles a rough draft; errors are not corrected * Inappropriate fonts/font size; may be handwritten * Neglects spell check | * Some errors, but meaning is clear * Some evidence or revising, editing and proofreading * Appropriate fonts/font size * Relies exclusively on spellcheck | * May have occasional errors * Carefully revised, edited and proofread * Appropriate font/font size * Uses spell check; grammar check may sometimes compromise voice | * May make occasional errors when taking risks * Effectively revised, edited and proofread * Appropriate fonts and font sizes * Uses spell check and grammar check without compromising voice |